

Giardino di Delizie



“The Ensemble exalts both the serene severity of the counterpoint and the full, gentle sonority of the music with elegant phrasing and clear rhythmic contrasts that are never aggressive. An excellent performance, with the added value of focusing attention on a hitherto neglected composer of quality, thereby enriching our knowledge of music in Rome during the 17th century.”

Giuseppina La Face

Il Fatto Quotidiano

Echoes of the Past

String quartet in the 18th-century Italy

Baldassare Galuppi (1706 – 1785)

Concerto a quattro No. 2

Andante, Allegro, Andante, Allegro Assai

Pietro Nardini (1722 – 1793)

String quartet No. 4 in D Major

Adagio, Tempo di Minuetto

Francesco Durante (1684 – 1755)

Concerto No. 2 in g minor

Affettuoso-Presto, Largo affettuoso, Allegro
affettuoso

Luigi Boccherini (1743 - 1805)

String quartet No. 3 op. 6 in e minor G. 167

Largo, Allegro, Tempo di Minuetto, Trio

Alessandro Scarlatti (1660 – 1725)

Sonata a quattro No. 4

Largo, Grave, Allegro, Allegro, Minuet

Giardino di Delizie

Giardino di Delizie is a dynamic and creative Polish-Italian ensemble from Rome, founded in 2014 by Dr. Ewa Anna Augustynowicz, violinist and artistic director of the ensemble. It consists of professional artists specializing in playing early instruments mainly from Poland and Italy, who were trained under the watchful eye of outstanding early music specialists and regularly collaborate and perform with renowned European ensembles.

Inspired by Tartini's words, the artists are convinced that “to play well, one must be able to speak well,” which is why the ensemble's concerts, which are extremely intense and fascinating, are the result of historical and musicological research focusing on Italian and Polish composers. It is precisely this rediscovery, through concerts and recordings, of forgotten 17th-century Roman instrumental music composers, as well as those who were inspired by Poland or lived and worked in Poland, that is the mission of the ensemble's artistic director, Dr. Ewa Anna Augustynowicz. The result of this philological approach to early music performance are the ensemble's recordings. The ensemble has performed at many important festivals in Italy and abroad and has recorded eight albums for the renowned record label Brilliant Classic and one for Da Vinci Publishing:

Lonati: Complete Sinfonias (2018 world premiere recording)

Gems of the Polish Baroque (2020)

Colista: Sinfonie a tre (2020 world premiere recording)

Stradella: Complete: Violin Sinfonias (2021)

Isabella Leonarda: Complete Trio Sonatas (2022)

Alla Polacca. Polish influences in Baroque music (04.2022)

Carlo Mannelli: Trio Sonatas op. 3 (2023 world premiere recording)

Colista: Cantatas&Arias (2024 world premiere recording)

Carlo Mannelli: Trio Sonatas op. 2 (2025 world premiere recording)

Many of these releases are world premiere recordings, which have been very well received by international critics. Three albums were nominated for the prestigious Preis der deutschen Schallplattenkritik award, and the penultimate one for the prestigious ICMA award.

For more information, visit the ensemble's website at

www.giardinodidelizie.com

MUSICIANS

Ewa Anna Augustynowicz - Baroque Violin

Valeria Caponnetto - Baroque Violin

Anna Skorupska - Baroque Viola

Valeria Brunelli - Baroque Cello

Requirements and Fees

4 music stands

4 chairs

In order to agree on the fee please contact us at the following e mail address:

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Project Manager: Anna Skorupska



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Institutional Partner

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