

Giardino di Delizie



Reviews

"Polsko-włoski zespół działający od sześciu lat w Rzymie opublikował kolejne nagranie pod szyldem holenderskiej wytworni płytowej. To być może najlepsze jak dotąd interpretacje dzieł czołowych polskich twórców barokowych- od Zielenskiego przez Jarzebskiego po Szarzyńskiego. Znakomita promocja muzyki polskiej na świecie."

Ruch Muzyczny

"The Rome-based Ensemble Giardino di Delizie, specialists in Roman and Polish Baroque, use their resources to provide great variety to the ear. The ensemble consists of two baroque violins, baroque cello, viola da gamba, theorbo, harpsichord and organ, with guest artists adding additional theorbo and viola da gamba, as well as violone and dulcian – the latter instrument, a predecessor of the bassoon, made normally from maple, with double reed and folded conical bore, has a distinctive sound. This blend of instruments, variously deployed, provides the opportunity for contrasts between works to emerge delightfully. Performances are sharply focused and enthusiastic: there is nothing routine in execution."

MusicWeb International

Gems of the Polish Baroque

Kaspar Foerster (1616-1673)

Sonata à 3 “La Sidon” for 2 violins and bc

Adam Jarzębski (1590-1648)

Cromatica, Berlinesa, Cantate Domino

Mikołaj Zieleński (1550-1616)

Fantasia no. 2

Stanisław Sylwester Szarzyński (1692-1713)

Sonata for 2 violins and organ

Kaspar Foerster (1616-1673)

Sonata a 3 "La Pazza"

Marcin Mielczewski (1600-1651)

Canzon Prima a due

Giardino di Delizie

Giardino di Delizie is a dynamic and creative Polish-Italian ensemble from Rome, founded in 2014 by Dr. Ewa Anna Augustynowicz, violinist and artistic director of the ensemble. It consists of professional artists specializing in playing early instruments mainly from Poland and Italy, who were trained under the watchful eye of outstanding early music specialists and regularly collaborate and perform with renowned European ensembles.

Inspired by Tartini's words, the artists are convinced that “to play well, one must be able to speak well,” which is why the ensemble's concerts, which are extremely intense and fascinating, are the result of historical and musicological research focusing on Italian and Polish composers. It is precisely this rediscovery, through concerts and recordings, of forgotten 17th-century Roman instrumental music composers, as well as those who were inspired by Poland or lived and worked in Poland, that is the mission of the ensemble's artistic director, Dr. Ewa Anna Augustynowicz. The result of this philological approach to early music performance are the ensemble's recordings. The ensemble has performed at many important festivals in Italy and abroad and has recorded eight albums for the renowned record label Brilliant Classic and one for Da Vinci Publishing:

Lonati: Complete Sinfonias (2018 world premiere recording)

Gems of the Polish Baroque (2020)

Colista: Sinfonie a tre (2020 world premiere recording)

Stradella: Complete: Violin Sinfonias (2021)

Isabella Leonarda: Complete Trio Sonatas (2022)

Alla Polacca. Polish influences in Baroque music (04.2022)

Carlo Mannelli: Trio Sonatas op. 3 (2023 world premiere recording)

Colista: Cantatas&Arias (2024 world premiere recording)

Carlo Mannelli: Trio Sonatas op. 2 (2025 world premiere recording)

Many of these releases are world premiere recordings, which have been very well received by international critics. Three albums were nominated for the prestigious Preis der deutschen Schallplattenkritik award, and the penultimate one for the prestigious ICMA award.

For more information, visit the ensemble's website at

www.giardinodidelizie.com

MUSICIANS

Ewa Anna Augustynowicz - Baroque Violin

Valeria Caponnetto - Baroque Violin

Agnieszka Oszańca - Baroque Cello

Giorgia Zanin - Theorbo, Baroque Gitar

Elisabetta Ferri - Harpsichord/Organ

Requirements and Fees

Italian harpsichord tuned 415 HZ

Temperament meantone 1/6

4 music stands

a stool for the harpsichord

2 chairs for the cello and the theorbo players

In order to agree on the fee please contact us at the following e mail address:

ENSEMBLEDELIZIE@GMAIL.COM

Program notes

Over the centuries there have been numerous fruitful encounters between Italian and Polish music, especially during the baroque period. Today the ensemble Giardino di Delizie continues this well-established tradition with performances and research that have enriched and inspired players and audiences alike.

Italy was a fundamental point of reference for the cultural élite of the Polish- Lithuanian Commonwealth, which looked to Venice for its republican system, deemed a political model, and Rome for its ancient roots and Christian heritage, considered by many the heart of the world. For education Italian universities were greatly esteemed, especially those of Padua and Bologna, where many of the scions of leading families were sent to study, even if their parents did not agree with Venetian religious politics or Roman Catholicism. From their travels south, the young Polish gentlemen brought home not only learning, life experience and books, but also printed scores, instruments, certain madrigals, and indeed the arias that they had committed to memory.

Admiration for Italian music, which during the 17th century made a huge impression on much of Europe, encouraged the Polish and Lithuanian aristocracy to invite Italian singers and instrumentalists to their courts. Those who answered the call were not just musicians at the start of their career, but also masters and expert composers attracted to the distant Commonwealth not only out of curiosity, but also because they were handsomely paid.

Polish singers, players and composers soon adopted the Italian style of the time, both at home and abroad. In many courts mixed Polish-Italian ensembles were created, allowing generations of musicians to improve their skills and exchange ideas and opinions. The Vasa royal court was an outstanding case in point, especially during the reign of ilaw IV, who particularly enjoyed both instrumental music and opera.

Artistic Director: Ewa Anna Augustynowicz, PhD



Rome 00165, Italy

tel. 0039 3463146655 (Ewa)

ensembledelizie@gmail.com

www.giardinodidelizie.com

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