

Giardino di Delizie



Mossi & Costanzi

Musicians from the Roman circle of Maria Clementina Sobieska and Jacob III Stuart

Giovanni Mossi (1680-1742)

Concert nr. 1 op. 2

Nicola Porpora (1686-1768)

Sinfonia nr. 2 op. 2

Giovanni Mossi (1680-1742)

Concert nr. 5 op. 2

Giovan Battista Costanzi (1704-1778)

Sonata in c minor for cello and basso continuo

Giovanni Mossi (1680-1742)

Concert nr. 3 op. 2

Giovanni Mossi (1680-1742)

Concert nr. 4 op. 2

Giovan Battista Costanzi (1704-1778)

Duet for violin and cello

Giovanni Mossi (1680-1742)

Concert nr. 5 op. 2

Giardino di Delizie

Giardino di Delizie is a dynamic and creative Polish-Italian ensemble from Rome, founded in 2014 by Dr. Ewa Anna Augustynowicz, violinist and artistic director of the ensemble. It consists of professional artists specializing in playing early instruments mainly from Poland and Italy, who were trained under the watchful eye of outstanding early music specialists and regularly collaborate and perform with renowned European ensembles.

Inspired by Tartini's words, the artists are convinced that “to play well, one must be able to speak well,” which is why the ensemble's concerts, which are extremely intense and fascinating, are the result of historical and musicological research focusing on Italian and Polish composers. It is precisely this rediscovery, through concerts and recordings, of forgotten 17th-century Roman instrumental music composers, as well as those who were inspired by Poland or lived and worked in Poland, that is the mission of the ensemble's artistic director, Dr. Ewa Anna Augustynowicz. The result of this philological approach to early music performance are the ensemble's recordings. The ensemble has performed at many important festivals in Italy and abroad and has recorded eight albums for the renowned record label Brilliant Classic and one for Da Vinci Publishing:

Lonati: Complete Sinfonias (2018 world premiere recording)

Gems of the Polish Baroque (2020)

Colista: Sinfonie a tre (2020 world premiere recording)

Stradella: Complete: Violin Sinfonias (2021)

Isabella Leonarda: Complete Trio Sonatas (2022)

Alla Polacca. Polish influences in Baroque music (04.2022)

Carlo Mannelli: Trio Sonatas op. 3 (2023 world premiere recording)

Colista: Cantatas&Arias (2024 world premiere recording)

Carlo Mannelli: Trio Sonatas op. 2 (2025 world premiere recording)

Many of these releases are world premiere recordings, which have been very well received by international critics. Four albums were nominated for the prestigious Preis der deutschen Schallplattenkritik award, and the penultimate one for the prestigious ICMA award.

For more information, visit the ensemble's website at

www.giardinodidelizie.com

MUSICIANS

Ewa Anna Augustynowicz - Baroque Violin

Karla Bocaz Munoz

Valeria Brunelli- Baroque Cello

Giorgia Zanin - Theorbo, Baroque Gitar

Lilianna Stawarz - Harpsichord/Organ

Requirements and Fees

Italian harpsichord tuned 415 HZ

Temperament meantone 1/6

4 music stands

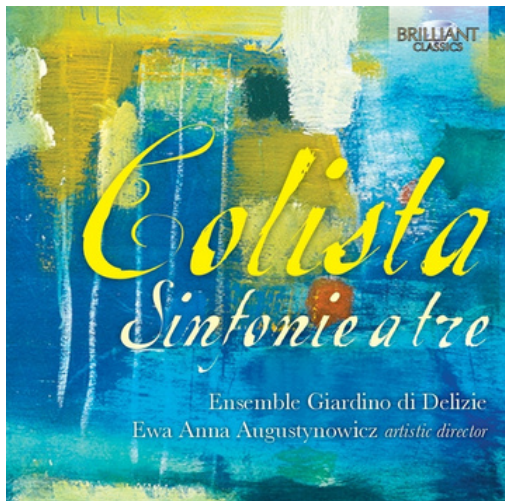
a stool for the harpsichord

2 chairs for the cello and the theorbo players

In order to agree on the fee please contact us at the following e mail address:

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